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|  |  | | *Designed for:* | | | | *Designed by:* | | | | *Date:* | | *Version:* |
| **Value Proposition Canvas** | | | Startup Name | | |  | Name, Name2, … | | |  | DD/MM//YYYY |  | X.Y |
|  | | |  | | |  |  | | |  |  |  |  |
| **Product** | | | |  | **Customer** | | | | | | | | |
| **Benefits** | | **Experience** | | **Wants** | | | | **Fears** | | | | |
| A benefit is what your product does for the customer. The benefits are the ways that the features make your customer’s life easier by increasing pleasure or decreasing pain. The benefits of your product are the really core of your value proposition. The best way to list out the benefits of your product on the canvas is to imagine all the ways that your product makes your customer’s life better. | | The product experience is the way that owning your product makes the customer feel. It’s the sum total of the combined features and benefits. Product experience is different to features and benefits because it’s more about the emotional reasons why people buy your product and what it means for them in their own lives. The product experience is the kernel that will help identify the market positioning and brand essence that is usually built out of the value proposition. | | The emotional drivers of decision-making are things that we want to be, do or have. Our wants are usually conscious (but aspirational) thoughts about how we’d like to improve our lives. They sometimes seem like daydreams but they can be powerful motivators of action. The wants speak more to the pull of our hearts and our emotions. | | | | Fears can be a strong driver of purchasing behaviour and can be the hidden source of wants and needs. For any product there is a secret “pain of switching“. Even if your product is better than the competition, it might not be a big enough improvement to overcome the inertia of the status quo. | | | | |
| **Features** | | **Needs** | | | |
| A feature is a factual description of how your product works. The features are the functioning attributes of your product. The features also provide the ‘reasons to believe’. Many FMCG marketers deride the importance of features because features are no longer a point of difference in most FMCG marketing. But for technology products and innovative new services the features on offer can still be an important part of your value proposition. | | The customer’s needs are the rational things that the customer needs to get done. Interestingly, needs are not always conscious. Customers can have needs that they may not know about yet. Designers call these “latent needs“. The needs speak more to the pull of our heads and rational motivations. | | | |
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| **Product** | | **Ideal Customer** | |  | **Substitutes** | | | These are not just the obvious competitors, but also existing behaviours and coping mechanisms. Remember that people made it this far in life without your product. If your product isn’t better than the existing solutions then you don’t have a real-world value proposition. | | | | | |
| Name your product or service | | Name your ideal customer | |  | | |
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| **Value Proposition Canvas** | | |  | | |  |  | | |  |  |  |  |
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| **Product** | | | |  | **Customer** | | | | | | | | |
| **Benefits** | | **Experience** | | **Wants** | | | | **Fears** | | | | |
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| **Features** | | **Needs** | | | |
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| **Product** | | **Ideal Customer** | |  | **Substitutes** | | |  | | | | | |
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